



Ca' Foscari  
University  
of Venice  
Department of Linguistics  
and Comparative Cultural Studies



Teatro  
Ca' Foscari  
a Santa Marta



SHABEGH - Shakespeare in and beyond the Ghetto - Pr.570754 2016-1581

PREVIEW SCREENING

# A Gathering of Strangers: The Making of *The Merchant in Venice*

A documentary on the first production of Shakespeare's  
*The Merchant of Venice* in the Ghetto

**19 December 2023, 5.30 p.m.**

Teatro Ca' Foscari a Santa Marta, Calle Larga S. Marta, 2137, Venice

Produced by **Elizabeth Coffman, Shaul Bassi, Ted Hardin** and **Kublai Film**

Written, directed and photographed by **Ted Hardin**

Sound by **Elizabeth Coffman, Regan Young, Joshua Walther**

Edited by **Ted Hardin**

Assistant Editors **Elizabeth Coffman** and **Andrew Henke**

Music by **Frank London**

In collaboration with **Karin Coonrod, Compagnia de' Colombari**  
and **Long Distance Productions**

FREE ADMISSION